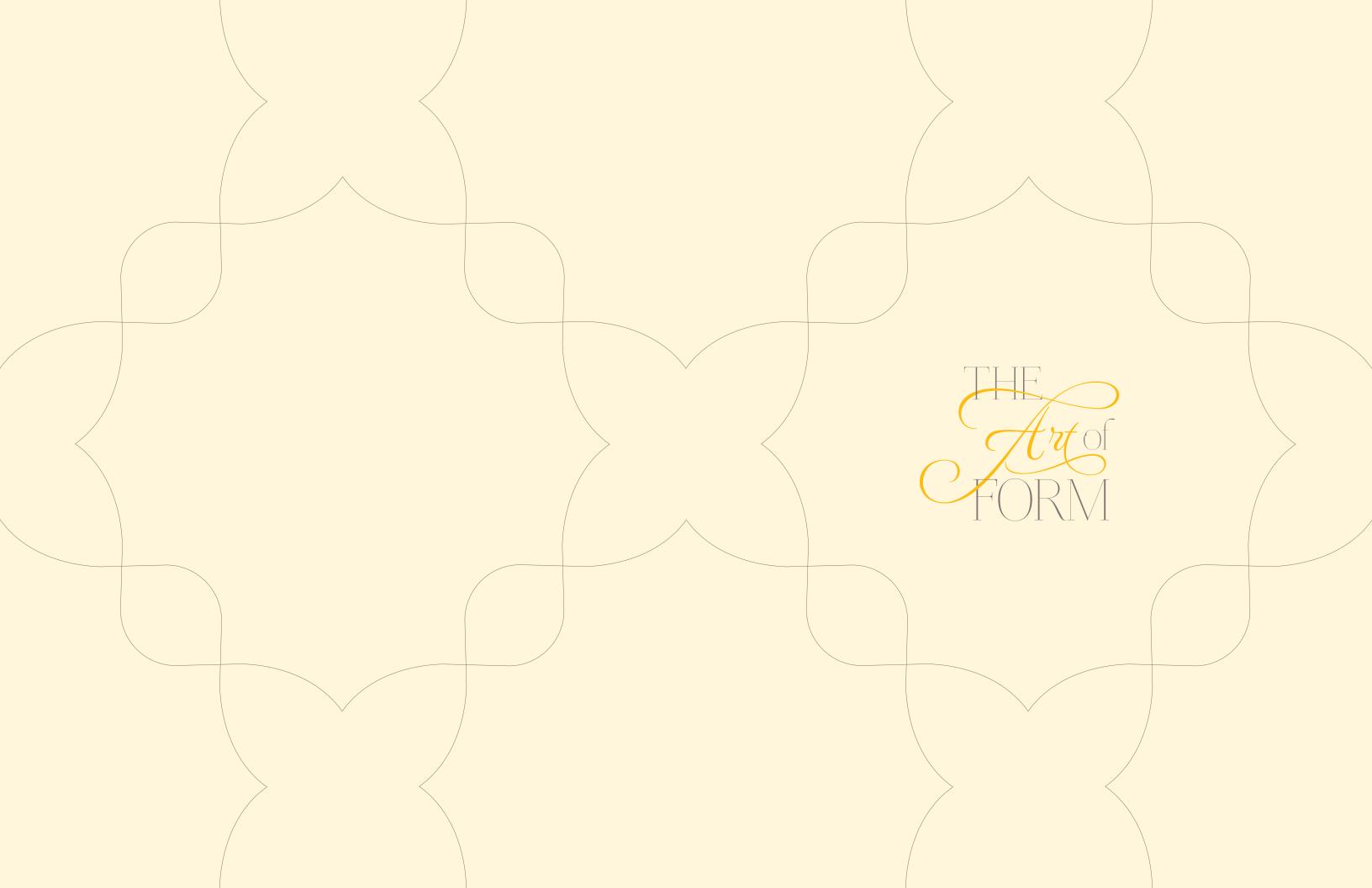


THE FINISHED SPACI 2014-2015





Our beginnings are in finishings. Since 1926, we've helped transform spaces with exquisitely crafted architectural trim. Today, we offer something you can't find anywhere else: complete Collections of interior elements, from crowns to Ikons™ to interior doors – each element perfectly coordinated and flawlessly proportioned. Style that lives at the intersection of timeless and modern, of then and now.



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then &

Finally, the sum is a perfect expression of its parts. Introducing a new concept in creating truly finished spaces. Our Then & Now Finishing Collections™ – five in all – include perfectly coordinated elements: crowns, baseboards, Ikons™ and interior doors. Every detail obsessed over. And over. We've looked at proportions from every angle. Considered and reconsidered dozens of wood species. Our Collections blend past and present into timeless. So you can set the stage, room by room, and let life unfold, day by day.



Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends. So now Baroque elements can speak the language of Shabby Chic. And Art Deco can take øn an Urban Edge.

The choice is easy. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors, upon which you\can layer a variety of decorative styles and trends.



Collections





## exclusively designed interior

Each of our Then & Now Finishing Collections<sup>™</sup> offers solid core and glass doors, exclusively designed to coordinate with the trim and moulding elements in the Collection.

These interior doors are available pre-hung with several hinge finish options, including Polished Chrome, Antique Brass, Oil-Rubbed Bronze and Satin Nickel.



## CPROPORTION is everything

Then & Now Finishing Collections<sup>™</sup> include elements in a range of sizes to complement the proportions of any room.



Every moulding element within each Collection has been meticulously designed, so that they meet with a precise and proportioned fit. When baseboard meets casing, casing meets architrave – every joint and reveal flows seamlessly.

## a perfect GFIT





This Pretty Simple Ikon was distressed, painted in a warm white finish and then highlighted.

This Fashion Forward Ikon was finished

in a silver metallic paint, and then polished to create a realistic-looking metallic shine.

Embrace your style in unique new ways by adding Ikons. Every finish can create a completely different style. Add a solid coat of bright color to create a stylish accent piece. Use a metallic paint and polish it for a classic reflection of the hardware in a room. Or let the natural beauty of the Poplar wood shine through with a clear glaze or rich stain.

# one-of-a-kind

Forget what you know about rosettes. Ikons™ are artistic pieces that express the essence of our Then & Now Finishing Collections™. Their versatility and design flexibility give you the freedom to set the stage in a way that expresses your personal style. Transform a fireplace, distinguish a door, or add intricacy and beauty to a ceiling.





This Fashion Forward Ikon is finished in a solid Eucalyptus Green paint, which creates a versatile accent piece for framing art or pairing with more subtle colors.







This True Craft Ikon is painted Nocturnal Blue and finished with a crackle technique.

#### Designed to be personalized



This Very Square Ikon is coated in a clear glossy finish that celebrates the natural grain of the Poplar.



This French Curves Ikon is finished in Peony Pink paint that can be the perfect accent to a young girl's room.

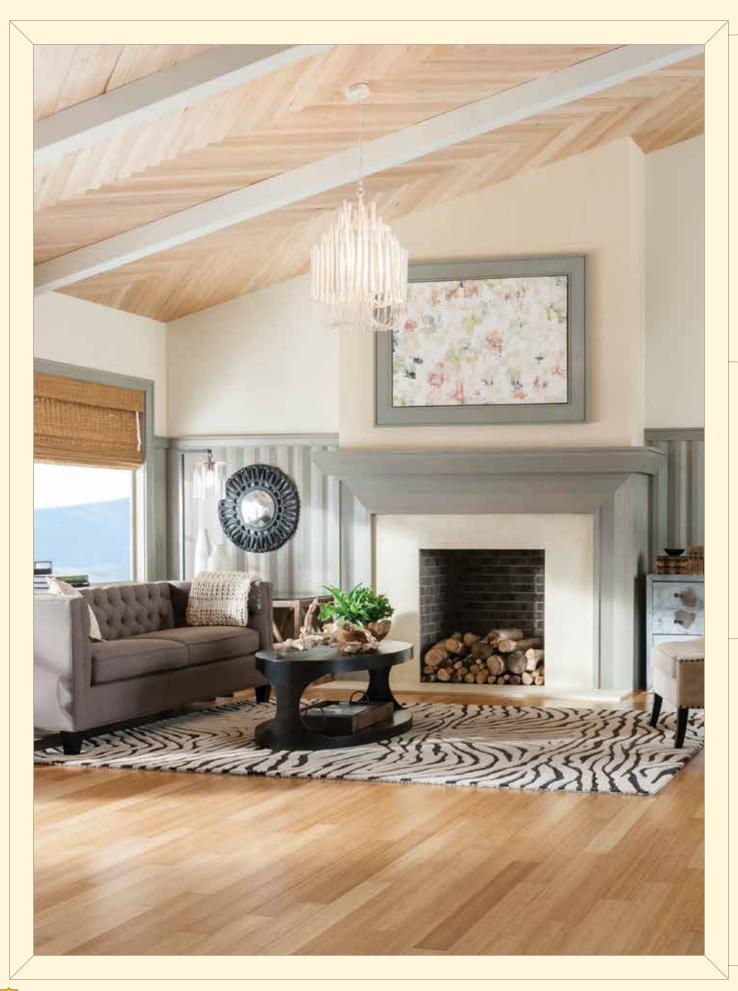


This Very Square Ikon was painted black, and then painted with a white overcoat for a contemporary play on black and white.

This Pretty Simple Ikon is finished in a rich, coffee-colored stain with a black highlight that was applied and rubbed away.







The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.



Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



#### UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corner of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



#### WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.

substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this

## TRUE CRAFT<sup>™</sup>

True Craft solid doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



100

122



CLEAR GLASS DOOR



PENDULUM PATTERNED GLASS DOOR

SOLID DOOR

#### AVAILABLE IN SOLID AND GLASS

True Craft doors feature higher, 12-inch bottom rails to fit proportionally with today's larger homes, as well as to echo the other elements in the Collection. The solid core door has sound-deafening properties and a substantial feel when sliding, opening or closing.

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III



CTCROSPOP | IKON 4" W, 4" H 6" W, 6" H







DIMENS 1 3/4" W

1 3/8" W

3/4" W, 3



NUMBER	DIMENSIC
DSPOP   IKON	4" x 4", 1 1/ 6" x 6", 1" T

NS LENGTHS 4" Thick N/A hick

ITEM NUMBER

26 METRIE.COM

ITEM



SIONS	LENGTHS
, 5 1/2" H	8', 12'
, 3 1/2" H	8', 12'
3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	
CTC3B2VFI   BASEBOARD	1" W, 9 1/4" H	8', 12', 16'	CTC3C3VFI   CASING	

IBER	DIMENSIONS	LENGTHS
I   CASING	1 7/16" W, 5 1/2" H	8', 12'



Scene III



CTC3B1VFI | (VG) FIR | BASEBOARD 1" W, 7 1/4" H



CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" W, 5 1/2" H



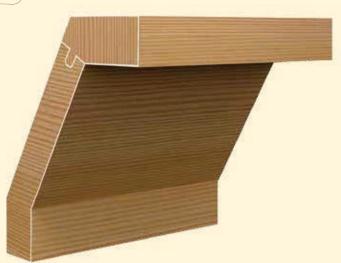
CTC3C1VFI | (VG) FIR | CASING 1 3/8" W, 3 1/2" H



CTC3W2VFI | (VG) FIR | CROWN 5 7/16" W, 8 13/16" H (INSTALLED DIMENSIONS)

SCENE III						SCENE III		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B1VFI   BASEBOARD	1" W, 7 1/4" H	8', 12', 16'	CTC3C1VFI   CASING	1 3/8" W, 3 1/2" H	8', 12'	CTC3W2VFI   CROWN	5 7/16" W, 8 13/16" H	8', 12', 16'
CTC3L1VFI   CHAIR RAIL	5/8" W, 5 1/2" H	8', 12'						

Scene III



CTC3W1VFI | (VG) FIR | CROWN 4 1/2" W, 7" H (INSTALLED DIMENSIONS)



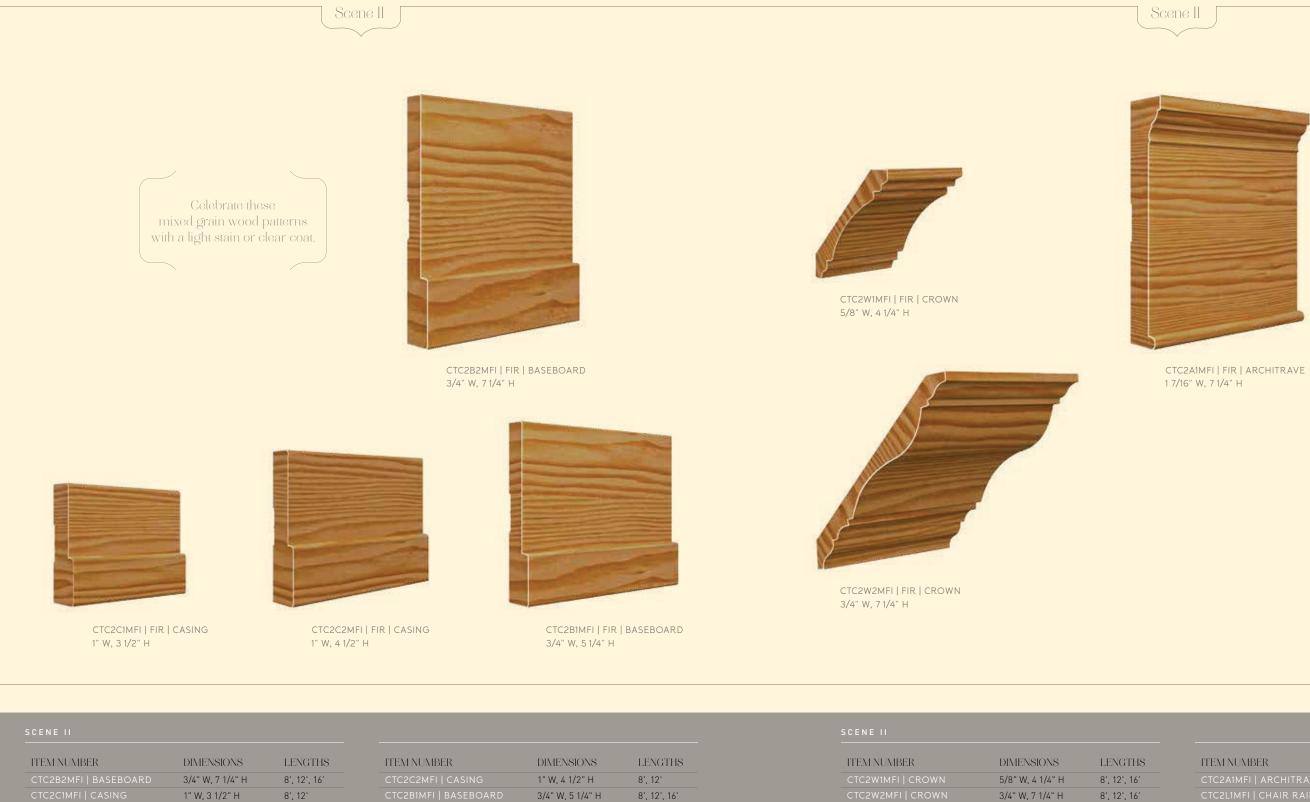
CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" W, 7 1/4" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI   CROWN	4 1/2" W, 7" H	8', 12', 16'
CTC3A1VFI   ARCHITRAVE	1 3/4" W, 7 1/4" H	8', 12'





Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.





CTC2L1MFI | FIR | CHAIR RAIL 3/4" W, 31/2" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI   ARCHITRAVE	1 7/16" W, 7 1/4" H	8', 12'
CTC2L1MFI   CHAIR RAIL	3/4" W, 3 1/2" H	8', 12'





Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.



#### TRUE CRAFT"

Scene I



CTC1C1PMD | MDF | CASING 1" W, 2 3/4" H



CTC1C2PMD | MDF | CASING 1" W, 31/2" H



CTC1B1PMD | MDF | BASEBOARD 3/4" W, 4" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1C2PMD   CASING	1" W, 3 1/2" H	8', 12'
CTC1B1PMD   BASEBOARD	3/4" W, 4" H	8', 12', 16'



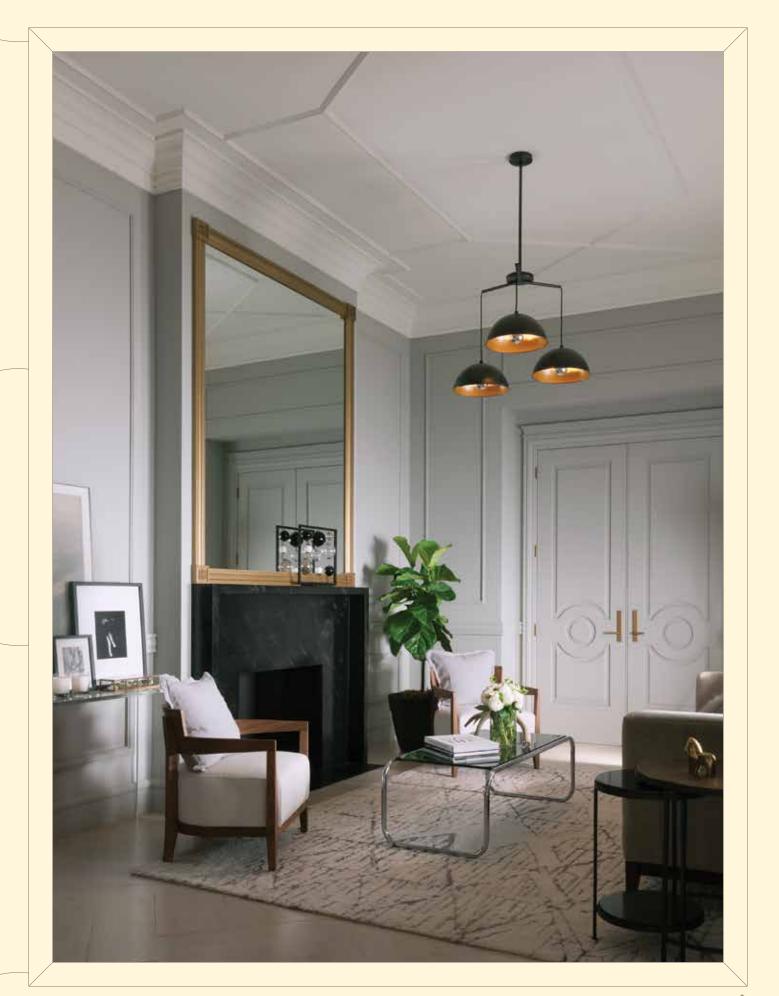


# FASHON FORV

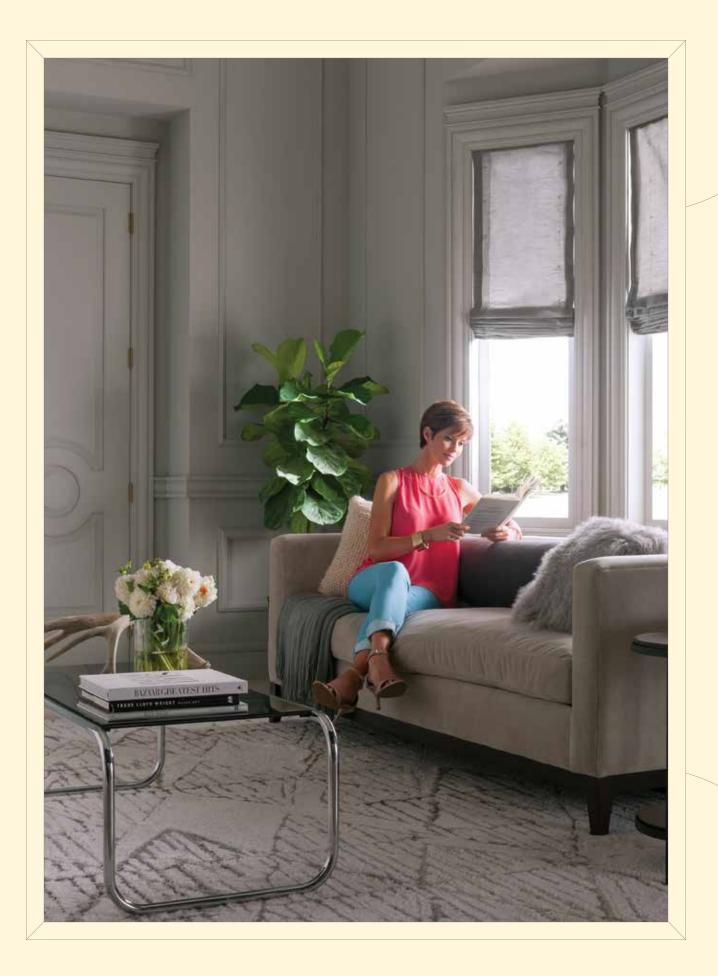


## FASHION FORWARD<sup>™</sup>

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.



For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.





#### WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet modern look that is ready for next year's hottest trend.

A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other seamlessly. Every joint and reveal flawlessly intersects the next.

inspirations



#### COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.

## FASHION FORWARD"

Fashion Forward solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.





CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR

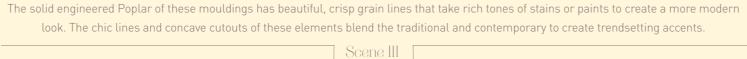
SOLID DOOR

#### AVAILABLE IN SOLID AND GLASS

Fashion Forward doors feature a modern carved pattern on the door. This design echoes the other elements of the Collection. The carved design creates a traditional look that is juxtaposed with the contemporary way in which the doors are produced.

CFF3W2SPO | POPLAR | CROWN 2 3/4" W, 8" H (INSTALLED DIMENSIONS)









CFFROSPOP | IKON 4" W, 4" H 6" W, 6" H



CFF3C1SPO | POPLAR | CASING 11/16" W, 4" H



CFF3W1SPO | POPLAR | CROWN 11/16" W, 6" H

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENS
CFFROSPOP   IKON	4" x 4", 1 1/4" Thick	N/A	CFF3W2SPO   CROWN	2 3/4" W
	6" x 6", 1" Thick		CFF3W1SPO   CROWN	1 1/16" V
CFF3C1SPO   CASING	1 1/16" W, 4" H	8', 12'	CFF3L1SPO   CHAIR RAIL	1" W, 4"



ONS	LENGTHS
8" H	8', 12', 16'
, 6" H	8', 12', 16'
	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO   BASEBOARD	1" W, 9" H	8', 12', 16'
CFF3P1SPO   PANEL MOULD	1" W, 2" H	8', 12'

DIMENSIONS	LENGTHS
1 3/4" W, 8" H	8', 12'
1 1/2" W, 6" H	8', 12'
3/4" W, 6" H	8', 12', 16'
	1 3/4" W, 8" H 1 1/2" W, 6" H

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.



ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD   BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD   CROWN	1" W, 5 11/16" H	8', 12', 16'
CFF2W2PMD   CROWN	1 1/4" W, 7 1/8" H	8', 12', 16'

CENE II					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD   BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CFF2L1PMD   CHAIR RAIL	3/4" W, 4" H	8', 12'
CFF2A1PMD   ARCHITRAVE	1 1/2" W, 3 1/2" H	8', 12'	CFF2C2PMD   CASING	1" W, 4 1/4" H	8', 12'
CFF2P1PMD   PANEL MOULD	1/2" W, 1 1/8" H	8', 12'	CFF2C1PMD   CASING	1" W, 3 1/2" H	8', 12'



Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes.

They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.



SCENE I						SCENE I		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD   BASEBOARD	5/8" W, 5 1/2" H	8', 12', 16'	CFF1C1PMD   CASING	3/4" W, 2 3/4" H	8', 12'	CFF1W1PMD   CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CFF1B1PMD   BASEBOARD	5/8" W, 4 1/4" H	8', 12', 16'				CFF1W2PMD   CROWN	3/4" W, 5 1/4" H	8', 12', 16'

FASHION FORWARD"

CFF1W2PMD | MDF | CROWN

CFF1C2PMD | MDF | CASING 3/4" W, 31/2" H

ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 3 1/2" H 8', 12'







## FRENCH CURVES<sup>™</sup>

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the

possibilities. You decide how the elements are set, you choose the finish, you direct the scene.



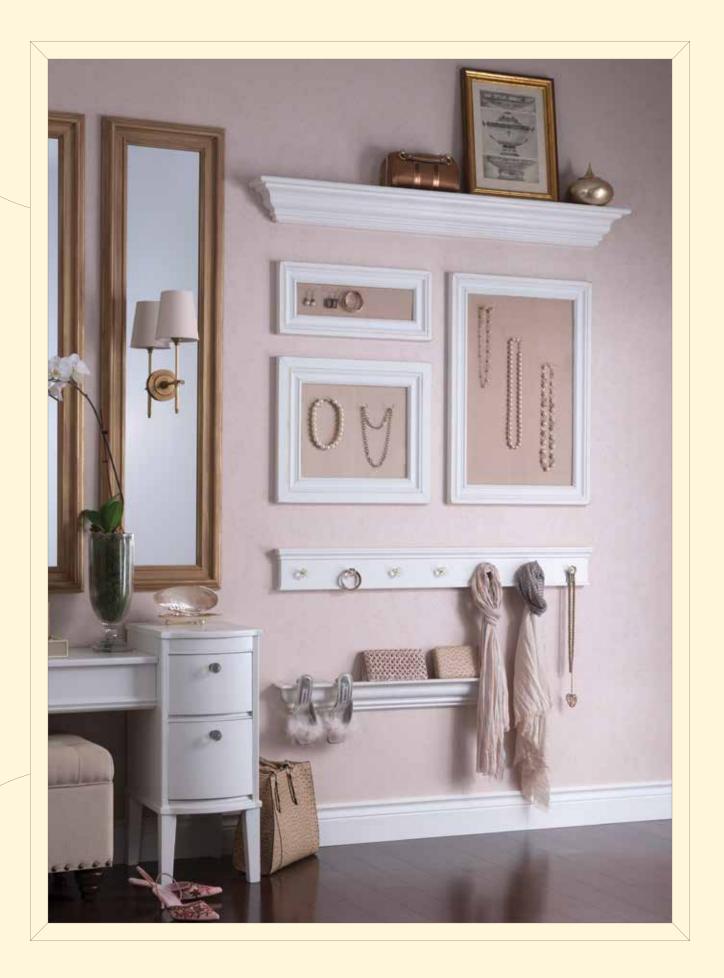
#### SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



#### WOOD AND STAIN

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves from Scene III with a rich stain for a more modern look.



#### THE CHOICE IS EASY

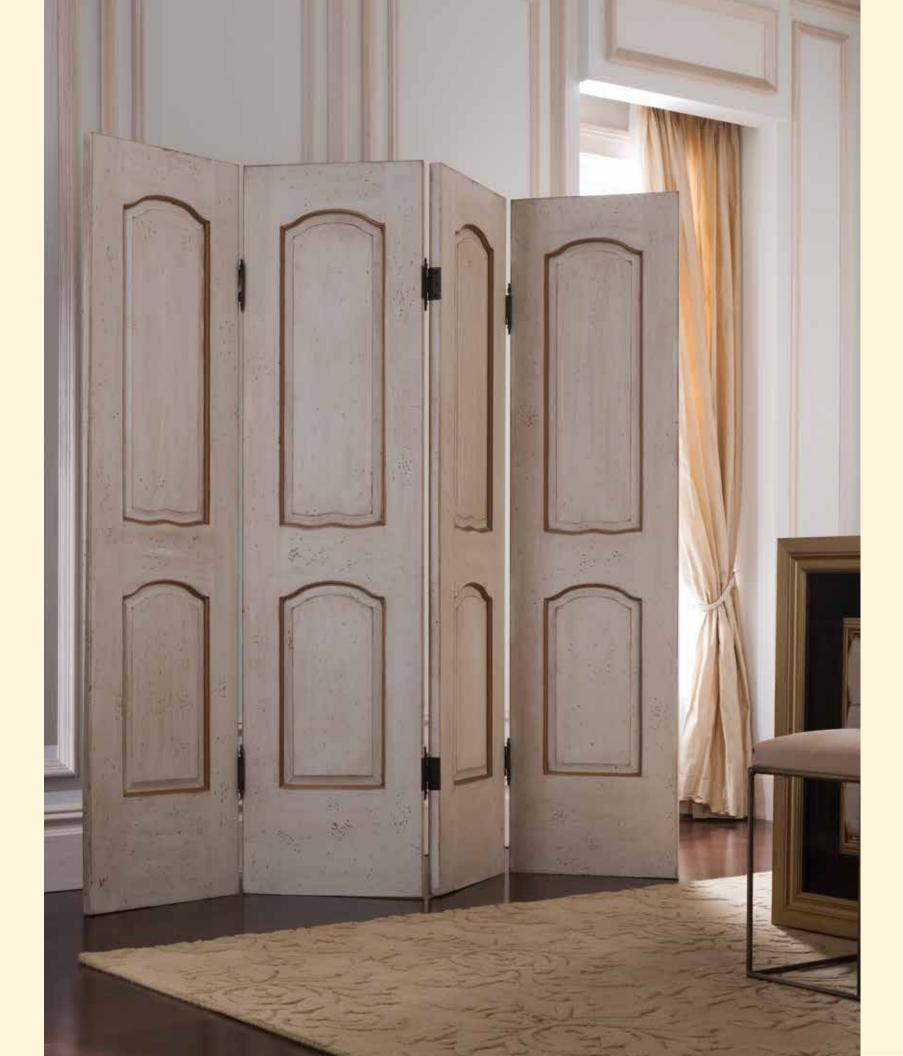
inspirations

Deciding on mouldings and other finishing elements is easier with Metrie<sup>™</sup> Then & Now Finishing Collections<sup>™</sup>. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base from which you can layer on a variety of decorative styles and trends.



## FRENCH CURVES<sup>™</sup>

The French Curves solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass pattern.





CLEAR GLASS DOOR



HOURGLASS PATTERNED GLASS DOOR

SOLID DOOR

#### AVAILABLE IN SOLID AND GLASS

French Curves doors feature higher, 12-inch bottom rails for a grand, traditional look. Both the solid and glass doors create an opulent look that mimics the Greek and Roman influence of the Collection.



The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III



CFCROSPOP | IKON 4" W, 4" H 6" W, 6" H



CFC3C2SPO | POPLAR | CASING 11/16" W, 31/2" H

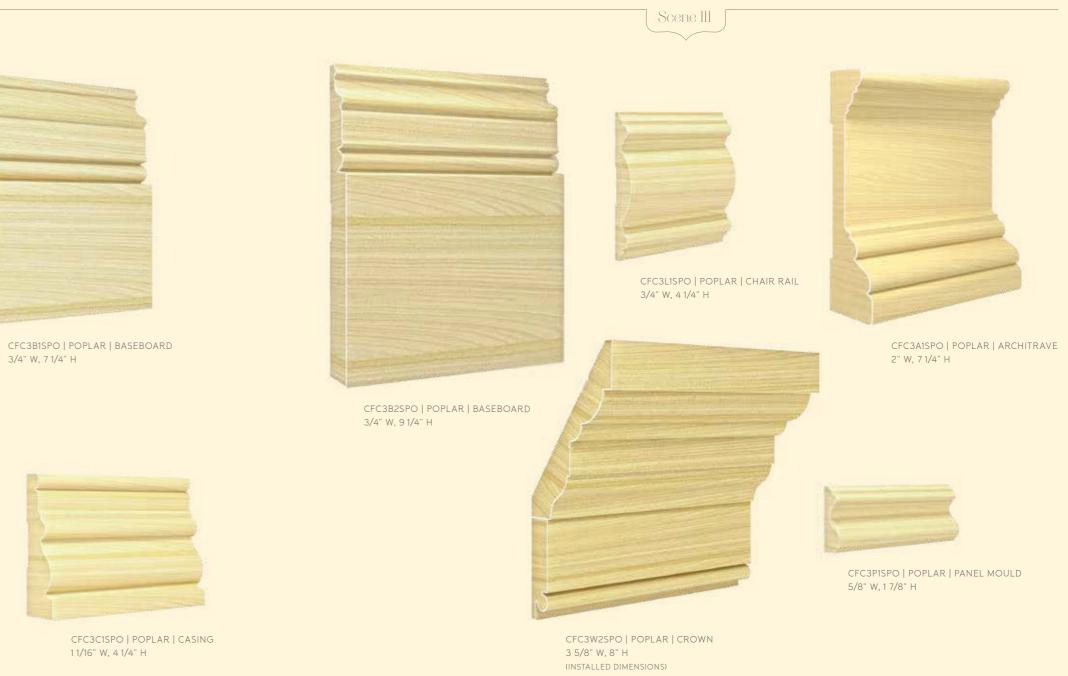
CFC3W1SPO | POPLAR | CROWN 3" W, 6" H (INSTALLED DIMENSIONS)



3/4" W, 71/4" H

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFCROSPOP   IKON	4" x 4", 1 1/4" Thick	N/A	CFC3C2SPO   CASING	1 1/16" W, 3 1/2" H	8', 12'
	6" x 6", 1" Thick		CFC3W1SPO   CROWN	3" W, 6" H	8', 12', 16'
CFC3B1SPO   BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CFC3C1SPO   CASING	1 1/16" W, 4 1/4" H	8', 12'





TEM NUMBER	DIMENSIONS	LENGTHS
FC3B2SPO   BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
FC3L1SPO   CHAIR RAIL	3/4" W, 4 1/4" H	8', 12'
FC3W2SPO   CROWN	3 5/8" W, 8" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3A1SPO   ARCHITRAVE	2" W, 7 1/4" H	8', 12'
CFC3P1SPO   PANEL MOULD	5/8" W, 1 7/8" H	8', 12'



Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich stain.

Scene II



CFC2B2SPO | POPLAR | BASEBOARD 3/4" W, 71/4" H



CFC2A1SPO | POPLAR | ARCHITRAVE 11/16" W, 5 5/16" H



CFC2C2SPO | POPLAR | CASING 1" W, 41/4" H



CFC2B1SPO | POPLAR | BASEBOARD 3/4" W, 91/4" H



3/4" W, 51/4" H



9/16" W, 1 1/2" H



11/16" W, 2" H

SCENE II						SCENE II		
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO   BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CFC2A1SPO   ARCHITRAVE	1 1/16" W, 5 5/16" H	8', 12'	CFC2B1SPO   BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'
			CFC2C1SPO   CASING	1" W, 3 1/2" H	8', 12'	CFC2W2SPO   CROWN	3/4" W, 5 1/4" H	8', 12', 16'
			CFC2C2SPO   CASING	1" W, 4 1/4" H	8', 12'			



CFC2C1SPO | POPLAR | CASING 1" W, 31/2" H

NEII					
M NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
C2B1SPO   BASEBOARD	3/4" W, 9 1/4" H	8', 12', 16'	CFC2P1SPO   PANEL MOULD	9/16" W, 1 1/2" H	8', 12'
C2W2SPO   CROWN	3/4" W, 5 1/4" H	8', 12', 16'	CFC2L1SPO   CHAIR RAIL	1 1/16" W, 2" H	8', 12'
			CFC2W1SPO   CROWN	3/4" W, 7 1/4" H	8', 12', 16'

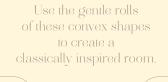
Scene II

CFC2W2SPO | POPLAR | CROWN

CFC2W1SPO | POPLAR | CROWN 3/4" W, 71/4" H



CFC2P1SPO | POPLAR | PANEL MOULD



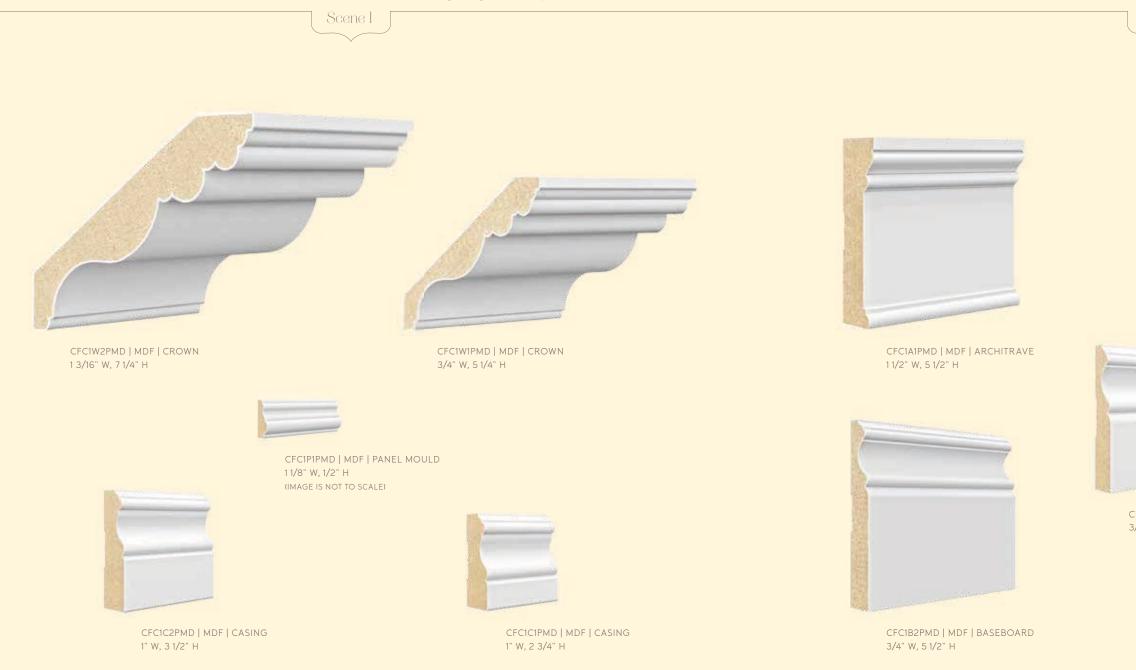


CFC2L1SPO | POPLAR | CHAIR RAIL





Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.



SCENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W2PMD   CROWN	1 3/16" W, 7 1/4" H	8', 12', 16'	CFC1W1PMD   CROWN	3/4" W, 5 1/4" H	8', 12', 16'	CFC1A1PMD   ARCHITRAVE	1 1/2" W, 5 1/2" H	8', 12'	CFC1B1PMD   BASEBOARD	3/4" W, 4 1/4" H	8', 12', 16'
CFC1P1PMD   PANEL MOULD	1 1/8" W, 1/2" H	8', 12'	CFC1C1PMD   CASING	1" W, 2 3/4" H	8', 12'	CFC1B2PMD   BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CFC1L1PMD   CHAIR RAIL	1" W, 3 1/4" H	8', 12'
CFC1C2PMD   CASING	1" W, 3 1/2" H	8', 12'									

Scene I

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



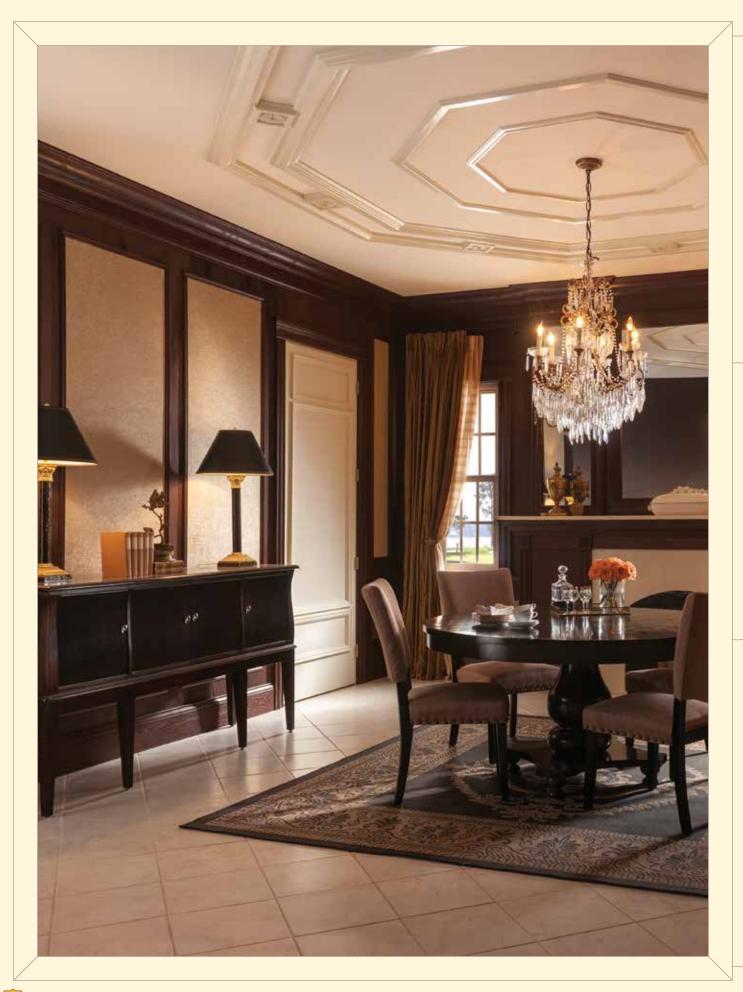
CFC1B1PMD | MDF | BASEBOARD 3/4" W, 41/4" H



CFC1L1PMD | MDF | CHAIR RAIL 1" W, 3 1/4" H







Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.





#### INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



### REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.





## P R E T T SI M P L E™

The Pretty Simple solid doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.





CLEAR GLASS DOOR



MILLENNIUM PATTERNED GLASS DOOR

#### SOLID DOOR

#### AVAILABLE IN SOLID AND GLASS

Pretty Simple doors feature a surface-mounted applied moulding on both the solid and the glass doors. The applied mouldings echo the elements in the Collection and impart a strong connection between the door and the trim. The 12-inch bottom rail works in both traditional and contemporary spaces.

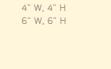


The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.





CPSROSPOP | IKON 4" W, 4" H 6" W, 6" H





CPS2C2SRO | RED OAK | CASING 1" W, 41/4" H

ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSI
CPSROSPOP   IKON	4" x 4", 1 1/4" Thick	N/A	CPS2A1SRO   ARCHITRAVE	1 1/16" W
	6" x 6", 1" Thick		CPS2W1SRO   CROWN	3/4" W, 4
CPS2C2SRO   CASING	1" W, 4 1/4" H	8', 12'	CPS2W2SRO   CROWN	1" W, 63/

CPS2W1SRO | RED OAK | CROWN

3/4" W, 41/4" H







The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.



ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD   BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B1PMD   BASEBOARD	3/4" W, 5 1/4" H	8', 12', 16'
CPS1P1PMD   PANEL MOULD	9/16" W, 1 1/2" H	8', 12'

SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W1PMD   CROWN	5/8" W, 4 1/4" H	8', 12', 16'	CPS1W2PMD   CROWN	5/8" W, 5 1/4" H	8', 12', 16'
CPS1C2PMD   CASING	1" W, 3 3/8" H	8', 12'	CPS1C1PMD   CASING	1" W, 2 3/4" H	8', 12'
			CPS1L1PMD   CHAIR RAIL	5/8" W, 2 1/2" H	8', 12'





CPS1C1PMD | MDF | CASING 1" W, 2 3/4" H





## VERY SQUARE

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.



Designers **Alexandre Blazys** and **Benoit Gérard** paired eclectic accessories with Very Square Scene II mouldings to define this home office.



#### STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple, Urban feel without appearing overly decorative.







## WOOD AND STAIN

# . style inspirations



#### SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



## VERY SQUARE<sup>M</sup>

The Very Square solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the solid core door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.





CLEAR GLASS DOOR



TEMPO PATTERNED GLASS DOOR

SOLID DOOR

#### AVAILABLE IN SOLID AND GLASS

The smooth, flush design of the Very Square solid door evokes the modern look in the Collection. The horizontal orientation of the rift cut White Oak on the solid core door truly showcases this lineal wood grain.



Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.





CVSROSPOP | IKON 4" W, 4" H 6" W, 6" H



CVS3C2SWO | WHITE OAK | CASING 1" W, 4 1/2" H



3/4" W, 6 1/2" H



3" W, 6" H (INSTALLED DIMENSIONS)

SCENE III						SCENE III						
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTH	
CVSROSPOP   IKON 4" x 4", 1 6" x 6", 1"	4" x 4", 1 1/4" Thick	N/A	CVS3B2SWO   BASEBOARD	3/4" W, 6 1/2" H	8', 12', 14'	CVS3B1SWO   BASEBOARD	3/4" W, 3 1/2" H	8', 12', 14' 8', 12'	8', 12', 14'	CVS3L1SWO   CHAIR RAIL	3/4" W, 3" H	8', 12'
	6" x 6", 1" Thick		CVS3W1SWO   CROWN	3" W, 6" H	8', 12', 14'	CVS3P1SWO   PANEL MOULD	3/4" W, 2" H		CVS3W2SWO   CROWN	2" W, 8" H	8', 12', 14	
CVS3C2SWO   CASING	1" W, 4 1/2" H	8', 12'				CVS3C1SWO   CASING	1/2" W, 3 1/2" H	8', 12'				







Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.



SCENE II						SCENE II	
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS
CVS2B2PMD   BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'	CVS2L1PMD   CHAIR RAIL	1" W, 3 1/2" H	8', 12'	CVS2A1PMD   ARCHITRAVE	1 1/2" W, 6 1/2" H
CVS2C2PMD   CASING	1" W, 4 1/2" H	8', 12'	CVS2B1PMD   BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'	CVS2W1PMD   CROWN	1 1/4" W, 6 1/4" H

LENGTHS

8', 12' 8', 12', 16'

1 1/2" W, 6 1/2" H



ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD   PANEL MOULD	1/2" W, 2" H	8', 12'
CVS2C1PMD   CASING	1" W, 3 1/2" H	8', 12'
CVS2W2PMD   CROWN	1 1/4" W, 7 3/4" H	8', 12', 16'





The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.



CENE I						SCENE I					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1W1PMD   CROWN	1 3/16" W, 5 7/16" H	8', 12', 16'	CVS1B2PMD   BASEBOARD	9/16" W, 5 1/2" H	8', 12', 16'	CVS1C2PMD   CASING	3/4" W, 3 1/2" H	8', 12'	CVS1C1PMD   CASING	3/4" W, 2 3/4" H	8', 12'
CVS1W2PMD   CROWN	1 3/16" W, 7" H	8', 12', 16'				CVS1B1PMD   BASEBOARD	9/16" W, 4 1/2" H	8', 12', 16'			





	OOPNE		ITEM	LENGTHS	OPEQIEO		DIMENSIONS		OOFNE		ITEM	LENGTHS	ODEOIEO		DIMENSIONS
COLLECTION	SCENE	APPLICATION	NUMBER	(FT.)	SPECIES	(HEIGHT)	(WIDTH)	COLLECTION	SCENE	APPLICATION	NUMBER	(FT.)	SPECIES	(HEIGHT)	(WIDTH)
	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	_	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"
	<u>   </u>	CROWN	CTC3W2VFI	8, 12, 16	(VG) FIR	8 13/16"	5 7/16"	_	<u>   </u>	CROWN	CFC3W2SP0	8, 12, 16	POPLAR	8"	3 5/8"
		CROWN	CTC3W1VFI	8, 12, 16	(VG) FIR	7"	4 1/2"	_		CROWN	CFC3W1SP0	8, 12, 16	POPLAR	6"	3"
		CHAIR RAIL	CTC3P1VFI CTC3L1VFI	8, 12 8, 12	(VG) FIR (VG) FIR	3 1/2" 5 1/2"	3/4" 5/8"	_		PANEL MOULD CHAIR RAIL	CFC3P1SP0 CFC3L1SP0	8, 12	POPLAR	1 7/8" 4 1/4"	5/8"
		CASING	CTC3C4VFI	8, 12	(VG) FIR	5 1/2"	1 3/4"	_		CASING	CFC3C2SPO	8, 12	POPLAR	3 1/2"	1 1/16"
		CASING	CTC3C3VFI	8, 12	(VG) FIR	5 1/2"	1 7/16"	_		CASING	CFC3C1SP0	8, 12	POPLAR	4 1/4"	1 1/16"
		CASING	CTC3C2VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	—		BASEBOARD	CFC3B2SP0	8, 12, 16	POPLAR	9 1/4"	3/4"
	111	CASING	CTC3C1VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"		Ш	BASEBOARD	CFC3B1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"
	<u>   </u>	BASEBOARD	CTC3B2VFI	8, 12, 16	(VG) FIR	9 1/4"	1"		<u>   </u>	ARCHITRAVE	CFC3A1SP0	8, 12	POPLAR	7 1/4"	2"
		BASEBOARD	CTC3B1VFI	8, 12, 16	(VG) FIR	7 1/4"	1"	_	<u>  </u>	CROWN	CFC2W2SP0	8, 12, 16	POPLAR	5 1/4"	3/4"
	<u>   </u>	ARCHITRAVE	CTC3A1VFI	8, 12	(VG) FIR	7 1/4"	1 3/4"	_	<u>  </u>	CROWN	CFC2W1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"
	<u>  </u>	CROWN	CTC2W2MFI CTC2W1MFI	8, 12, 16	FIR	7 1/4" 4 1/4"	3/4" 5/8"	_	<u>  </u>	PANEL MOULD CHAIR RAIL	CFC2P1SP0 CFC2L1SP0	8, 12	POPLAR	1 1/2"	9/16"
TRUE CRAFT <sup>™</sup>	<u>  </u>	CHAIR RAIL	CTC2L1MFI	8, 12	FIR	3 1/2"	3/4"	− FRENCH CURVES <sup>™</sup>		CASING	CFC2C2SPO	8, 12	POPLAR	4 1/4"	1"
		CASING	CTC2C2MFI	8, 12	FIR	4 1/2"	1"	_		CASING	CFC2C1SP0	8, 12	POPLAR	3 1/2"	1"
	II	CASING	CTC2C1MFI	8, 12	FIR	3 1/2"	1"	—	II	BASEBOARD	CFC2B2SP0	8, 12, 16	POPLAR	7 1/4"	3/4"
	11	BASEBOARD	CTC2B2MFI	8, 12, 16	FIR	7 1/4"	3/4"		11	BASEBOARD	CFC2B1SP0	8, 12, 16	POPLAR	9 1/4"	3/4"
	11	BASEBOARD	CTC2B1MFI	8, 12, 16	FIR	5 1/4"	3/4"		<u>  </u>	ARCHITRAVE	CFC2A1SP0	8, 12	POPLAR	5 5/16"	1 1/16"
	11	ARCHITRAVE	CTC2A1MFI	8, 12	FIR	7 1/4"	1 7/16"		<u> </u>	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"
	1	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	_	1	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"
	1	CROWN	CTC1W1PMD CTC1C2PMD	8, 12, 16	MDF MDF	4 1/4" 3 1/2"	1 1/2"	-	1	PANEL MOULD CHAIR RAIL	CFC1P1PMD CFC1L1PMD	8, 12	MDF MDF	3 1/4"	1 1/8" 1"
	1	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	-	1	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"
	1	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	_		CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"
	I	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	_	I	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"
	I	ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5″	1 1/2"			BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"
									1	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"
	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"								
	<u>   </u>	CROWN	CFF3W2SP0	8, 12, 16	POPLAR	8"	2 3/4"	_	N/A	IKON™	CPSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"
	<u>   </u>	CROWN	CFF3W1SP0	8, 12, 16	POPLAR	6"	1 1/16"	_		CROWN	CPS2W2SR0	8, 12, 16	RED OAK	6 3/8"	1"
	<u>   </u>	PANEL MOULD CHAIR RAIL	CFF3P1SP0 CFF3L1SP0	8, 12	POPLAR	2"	1" 1"	PRET <mark>V \$</mark> IMPLE"		CROWN PANEL MOULD	CPS2W1SR0 CPS2P1SR0	8, 12, 16 8, 12	RED OAK RED OAK	4 1/4"	3/4"
		CASING	CFF3C2SP0	8, 12	POPLAR	6"	1 1/2"			CHAIR RAIL	CPS2L1SR0	8, 12	RED OAK	2 5/8"	9/16"
		CASING	CFF3C1SP0	8, 12	POPLAR	4"	1 1/16"			CASING	CPS2C2SR0	8, 12	RED OAK	4 1/4"	1"
	111	BASEBOARD	CFF3B2SP0	8, 12, 16	POPLAR	9"	1"		II	CASING	CPS2C1SR0	8, 12	RED OAK	3 1/4"	3/4"
	111	BASEBOARD	CFF3B1SP0	8, 12, 16	POPLAR	6"	3/4"		11	BASEBOARD	CPS2B2SR0	8, 12, 16	RED OAK	7 1/4"	3/4"
	111	ARCHITRAVE	CFF3A1SP0	8, 12	POPLAR	8"	1 3/4"		<u>  </u>	BASEBOARD	CPS2B1SR0	8, 12, 16	RED OAK	5 1/4"	3/4"
	<u>  </u>	CROWN	CFF2W2PMD	8, 12, 16	MDF MDF	7 1/8"	1 1/4"			ARCHITRAVE	CPS2A1SR0	8, 12	RED OAK MDF	5 5/16"	1 1/16"
	<u>  </u>	CROWN PANEL MOULD	CFF2W1PMD CFF2P1PMD	8, 12, 16	MDF	5 11/16"	1" 1/2"	-	I 	CROWN	CPS1W2PMD CPS1W1PMD	8, 12, 16	MDF	5 1/4" 4 1/4"	5/8"
F A S H I O N F O R W A R D <sup>™</sup>		CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"		<u>'</u>	PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"
	11	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1"	-	1	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"
	Ш	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"		1	CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"
	11	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"		<u> </u>	CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"
	<u>  </u>	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"		<u> </u>	BASEBOARD	CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"
	<u>  </u>	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"			BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"
	1	CROWN	CFF1W2PMD CFF1W1PMD	8, 12, 16	MDF MDF	5 1/4" 4 1/4"	3/4"	_							
		CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	_	N/A	IKON™	CVSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"
	I	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	—	<u>III</u>	CROWN	CVS3W2SW0	8, 12, 14	WHITE OAK	8"	2"
	1	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"		<u>   </u>	PANEL MOULD	CVS3W1SW0 CVS3P1SW0	8, 12, 14	WHITE OAK	6" 2"	3"
	1	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	_		CHAIR RAIL	CVS3L1SW0	8, 12	WHITE OAK	3"	3/4"
										CASING	CVS3C2SW0	8,12	WHITE OAK	4 1/2"	1"
									III	CASING	CVS3C1SW0	8,12	WHITE OAK	3 1/2"	1/2"
									<u>   </u>	BASEBOARD	CVS3B2SW0	8, 12, 14	WHITE OAK	6 1/2"	3/4"
									<u>   </u>	BASEBOARD	CVS3B1SW0	8, 12, 14	WHITE OAK	3 1/2"	3/4"
									<u>  </u>	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"
									<u>  </u>	CROWN PANEL MOULD	CVS2W1PMD CVS2P1PMD	8, 12, 16	MDF MDF	6 1/4"	1 1/4" 1/2"
								V E R Y S Q U A R E™	<u></u>	CHAIR RAIL	CVS2PTPMD CVS2L1PMD	8, 12	MDF	3 1/2"	1/2
									II	CASING	CVS2C2PMD	8, 12	MDF	4 1/2"	1"
									II	CASING	CVS2C1PMD	8, 12	MDF	3 1/2"	1"
									11	BASEBOARD	CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"
									11	BASEBOARD	CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"
									11	ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"
										CROWN	CVS1W2PMD CVS1W1PMD	8, 12, 16	MDF MDF	7" 5 7/16"	1 3/16" 1 3/16"
									1	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"
									1	CASING	CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"
									1	BASEBOARD	CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"
									I	BASEBOARD	CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"



#### WARRANTY

The fine craftsmanship on our doors contributes to more than its classic yet modern style. It adds a higher level of quality and warrants our doors will be free of defects in material and workmanship. For details on our 1-year limited warranty, please visit our website at www.metrie.com.

sources of extreme heat, cold or humidity.

fitting and hanging.

structure.

environment.

warping.

Allow doors to become fully acclimated before

When storing, keep the doors stacked horizontal

and fully supported on a level surface. Do not

lean the doors vertically against a wall or other

Do not hang a door in a location where there will

be extremes of humidity, such as in a room that is

being painted, or in a room where a concrete floor

has been poured recently or in a non-climate-

controlled building located in a high-humidity

If a door has a closer installed, Metrie does not

being used to hold the door open. This will result

If the frame into which the door is being installed

is not true and plumb, the door will appear to

be warped, or any minor warp present may be

The top, bottom, opening and hardware recess

exaggerated by the frame.

edges must be sealed after fitting.

DOOR FINISHING RECOMMENDATIONS:

Prior to staining, sealing and finishing, wood

Do not use steel wool on Oak veneer doors.

On soft veneers, which may not accept stain

prior to staining or finishing. When staining,

avoid the use of a dark stain.

evenly, use a sanding sealer (wood conditioner)

Please test several doors for compatibility with

your finishing system. If you encounter a problem, DO NOT PROCEED, but contact your paint manufacturer for assistance. Metrie will not be held responsible for refinishing costs incurred if

veneer doors should be lightly and completely sanded, with not less than 180 grit sandpaper, to

remove all handling marks, oils and raised grain.

in uneven pressure on the door and will cause

recommend the use of doorstops or wedges

#### PRODUCT CARE AND FINISHING INTERIOR DOORS

#### STORAGE, HANDLING AND FINISHING **INSTRUCTIONS FOR INTERIOR DOORS:**

Metrie™ may not be held responsible for the installation or finishing of defective doors. If a door is found to be defective, please inform us as soon as possible so that we may address the issue and correct the problem in a timely manner.

When doors are received they must be inspected machining, species of veneer and finish, if factory

Any defects should be promptly reported to

warping or finishing problems if the following recommendations are not followed:

#### DOOR DISTORTION (WARPING AND OIL-CANNING) FACTS AND PREVENTION:

Warping and oil-canning may occur, depending on the season and relative humidity, until the doors become conditioned to the humidity and temperature of the building.

Deliver doors to the site after plaster, drywall or cement is dry.

If the doors are stored at the job site – not for immediate installation – top, bottom and sides must be sealed.

When stacking doors, keep the top door covered at all times with a cover sheet, plywood or cardboard. This is critical to prevent warping.

you have not tested your finish for compatibility prior to finishing all the doors on your project. Contact your supplier if your paint manufacturer cannot resolve the issue.

It is recommended to sand between coats following the paint manufacturer's instructions.

All six (6) edges (top, bottom, sides), hardware, lite and louver cutouts must be sealed after fitting with at least two (2) coats of oil/alkyd-based paint, varnish or lacquer, if local code permits, to prevent warping, twisting and checking. Metrie does not recommend the use of water-based paints, which may raise the grain, cause veneer splits and highlight flitches in the veneer. The same consistency of finish must be applied to all surfaces. Follow the manufacturer's instructions carefully, including guidelines on reduction of water-based paints. Please note that primer does not function as a sealer or moisture barrier.

If you must use a water-based paint, please apply in light coats in a warm, dry environment. Do NOT reduce paint beyond the manufacturer's recommendations. If you attempt to apply waterbased paints in a cold or damp environment, or apply the paint in a heavy coat, the paint will take longer to dry and the water in the paint will penetrate into the board, raising the grain or fibers in the substrate. The use of satin or semi-gloss finish is highly recommended.

Metrie cannot guarantee the finish on fieldfinished doors.

It is the finisher's responsibility to protect glass prior to and during finishing. Caution must be used when cleaning glass so not to scratch it. Glass that is scratched due to cleaning is not covered by the warranty.

Plastic film protection on the glass should be removed immediately after applying the finish. Failure to remove the plastic film at this time may cause harm to the glass and may create difficulty in removing the film. Caution must be used when removing this film, to not cause scratches in the glass.

## Keep the doors away from direct sunlight and

immediately for quality, including correct size, finished.

your supplier in writing and the supplier should notify Metrie immediately. Field inspections by Metrie may take up to two (2) weeks from date of notification, depending on schedules at the time of notification – but every effort will be made to address your concerns in a timely fashion. A Metrie Sales Representative or Quality Assurance Representative will determine the nature of the defect and the best method to correct the defect.

Metrie may not be held responsible for

